

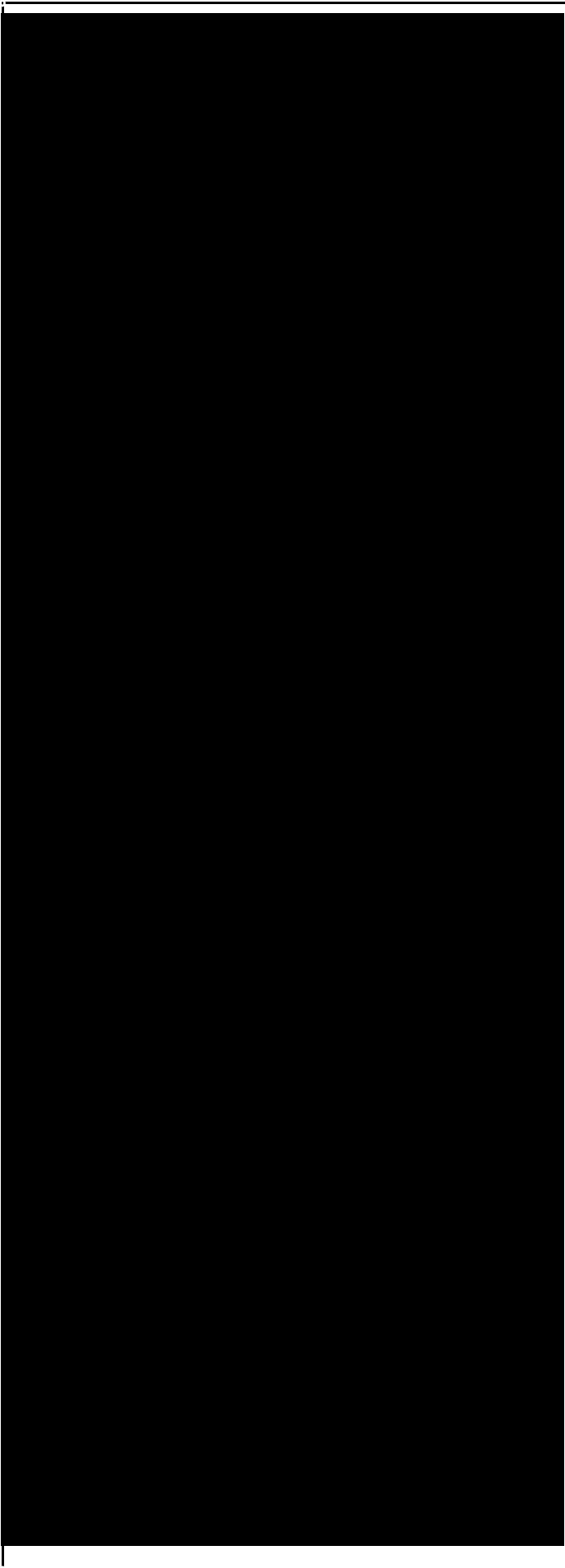
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From the Director

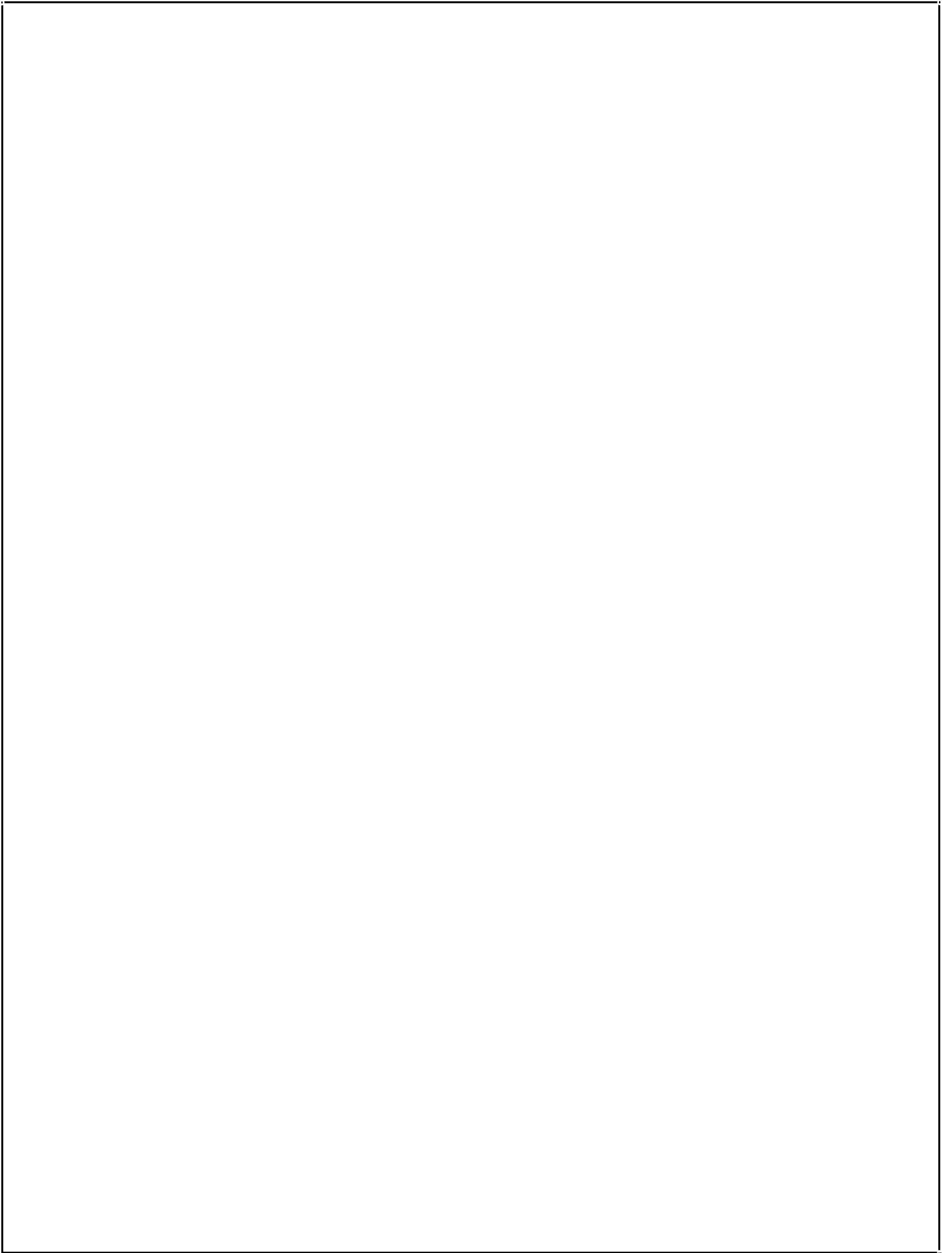
The Center had a lively and eventful 2000 and welcomed the new millennium by venturing into the virtual and the digital. I encourage you to visit the Center's new webpage (<http://web.odu.edu/al/artsandletters/filipino/>) created by Graphics Design major, Shei Reyes. It is one way of keeping in touch with all the exciting things we do. Visitors who go to the *Audio Programs* option will be able to listen to original recordings created by students in their Filipino American Studies courses. If you click on *TINIG/Voices*, you can read student essays and enjoy creative art forms. You can also find the latest issue of our newsletter,

	
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FASA Looks Back At the Year 2000

The year 2000 saw the Filipino-American Student Association (FASA) involving in many activities. The theme of FASA's annual Cultural Night held on April 5, 2000 was "Reflections: Discovering the Hero Within." It was a "night filled with song, dance, food and laughter." As an organization

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**Singh, Executive Director of the White
House Initiative on Asian American & Pa-
cific Islanders,
Visits FASCC**

Old Dominion University Faculty Participate at FANHS National Conference

Old Dominion University's Filipino American faculty participated in the eighth Filipino American National Historical Society (FANHS) National Conference, held 28 June - 1 July 2000 at Virginia Wesleyan College, Virginia Beach/Norfolk. Dr. Araceli Suzara of the Department of Sociology and Director of the Filipino American Student Cultural Center and Dr. Luisa Igloria of the English Department teach courses in Filipino American studies for the Institute for the Study of Minority Issues.

The four-day national conference, held every two years by the Filipino American National Historical Society, had as its theme this year, "FOREVER PINAY/PINOY: LEGACIES OF THE AMERICAN EXPERIENCE." The conference featured more than fifty speakers in several panels on varied aspects of Filipino American history, literature, culture, politics and community life. The Conference organizers envisioned the conference to provide its participants "the opportunity to reaffirm, renew, and remember their commitment of preserving, promoting and evolving from Pinay/Pinoy legacies of the past ... and to identify voices and experiences for the next millennium." This year's conference sponsor was the local FANHS Chapter headed by Allan and Edwina Bergano of Hampton Roads.

Dr. Araceli Suzara read a paper on "Discovering Family Histories" in the panel "Dialogue Across the Generations on the Philippine Centennial: Perspectives on the Filipino American Experience" and Dr. Luisa A. Igloria presented a paper on Filipino Literatures in the Diaspora: "No Longer Without Names: Global Filipino Literatures".

An Author's Reception and Book signing/reading on 29 June was co-coordinated by Igloria and Linda Nietes of Philippine Expressions with FAHNS conference organizers. The American authors, playwrights, poets, and artists included Rey Alejandro, Jaime P. Espiritu, Emil Guillermo, Jeannie Barroga, Fred Cordova, Barbara Posadas, and Luisa Igloria. In the company were other Filipino American writers and performers, such as, Sam Tagatac, Emily Lawsin, Dawn Mabalon, and Rex Navarrete.

The Old Dominion University students who served in various preparatory and on-site committees made the conference, a memorable experience, for the 300 or so participants.

An Educational Programme Enrichment for Filipino American Educators

Prior to the Filipino American National Historical Society (FANHS) conference, Old Dominion University's Filipino American Student Cultural Center jointly sponsored with FANHS, a Professional Development (.)-6.7oe8 Tc0nd pea2lLo

